

# THE METRO SECONDARY SCHOOL

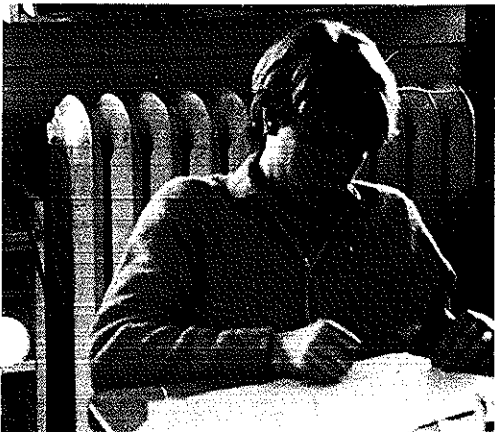
## REPORT TO PARENTS, GUARDIANS AND INTERESTED CITIZENS



*Kevin Ogden deliberates on a writing assignment.*



*Writers Brett Opperman and Carolyn Coppess.*



*Ed Gallaher works on a writing project.*

### WRITING AT METRO

Improving basic skills has always been a top priority at Metro Secondary School. Many of our students are not skillful in reading, writing, and computation when they enroll at Metro. Writing is particularly troublesome for them, and often they have a real aversion to all forms of composition. It is the development of writing skills that this article addresses. If students are to become skillful writers, we believe they must first see some purpose in writing and they must see writing as something they can do. Writing courses at Metro stress personal experiences and expression and a conviction that saying things truthfully is an integral part of writing well. Our goal in writing is similar to the experience one of our students had while helping his cousin clear a field. In an essay, he wrote, "I went up there to pick up rocks out of the fields because they come up out of the ground every year." It's important for the students to recognize and gather what comes up out of their minds.

Three courses, in particular, are emphasized at Metro: **Writing Essays**, **Creative Writing** and **Writing Workshop**. **Writing Workshop** explores language and forms of expression and is the most eclectic of the three courses. **Writing Essays** is essentially expository and stresses several formal principles of the essay. **Creative Writing** is expressive and explores poetry and the short story.

Many of the writing courses at Metro use, as a regular part of the classes, the journal. We use it as a warm-up device similar to doing calisthenics before a game. As one student said, "The journals, I think, are a good exercise, both mentally (to get your mind going) and physically (to get your hand going)." We begin with a daily entry, usually of our own choosing. A student's comments on the journal reflect another reason for using a daily entry: "The journal, for one thing, gets your thoughts out of your head. Some days you would be just thinking about something all day and the journal lets you get rid of them." These entries are sometimes expanded and finished as final papers. More often they are left as journal entries.

Over the course of the term, however, the journal becomes a collection of writings that serves as one of the sources for longer projects. Working on longer projects provides an opportunity for editing, critiquing, and rewriting. It is generally on the longer projects that students work on the skills of criticism (responding to other students' writing) and editing their papers for elements such as paragraphing, punctuation, and clarity of expression. These skills, although separate from the initial writing experience, are best taught and learned when they relate closely to ideas and experiences that are important to the students. Student work is often duplicated and then read and discussed by members of the class. The group discussion allows students to respond critically to the work of others and to receive constructive and positive comments on their writing.

A fourth course, **Basic Language Skills**, stresses the mechanics of writing and includes practice on forms that are frequently encountered. Business letters, job application forms and resumes are examples. The following essays were recently written by Metro students in their writing classes:

(continued on next page)

## Untitled

Death is like a shadow that has blocked the sun from all of us at one time. When it has touched us closely, we are much more aware that death is a part of us, and a part of life.

This shall be the first Christmas my grandmother will not be with us. Every year, until now, we have all congregated at her home. The nearer Christmas draws, the more I find the memory, and her death, on my mind.

Now my thoughts are turning back to the last day I saw her. We had always quarrelled and had great differences of opinion. But to see such a strong-willed woman reduced by the sickness she had, I found I had no words. I felt wrong speaking of cheerful or everyday things I knew she might never experience again. So I would sit with the ever-whirring sound of her fan.

She would rest with her eyes closed, and I would watch to make sure she kept on breathing. I was always so afraid she would die as I sat. I remember how ravaged she looked. Especially on that last day. Her skin was waxen and seemed only to be clinging to

her bones. It was hard for me to remember the woman she had been.

When I stood to leave, I checked again to be sure of her breathing. As I leaned over her, she slowly opened her eyes. No words passed for several seconds, but in that time we both knew what the other was feeling. Then she thanked me for coming. Had I not been so distraught, perhaps I would have realized she was saying good-by and that she loved me. I know she understood how difficult it was for me to accept what was happening. I squeezed her hand before I left, and I still remember how warm and leathery it was.

I had always hoped she would be able to see me graduate and make something of myself. The spirit did not see fit to let us keep her that long. Although she's gone, her spirit lives on in me. She had the gift of art which she passed to me, and though she never made anything of it, she's watching and waiting for me to.

Joni Boggs

## Tar Baby

In the summer of about '68, I think, when I was four or five, my little friend, I can't remember her name, and I sat on the roadside curb and had great fun in the freshly poured tar.

When I looked down at the deep black, sun-molten tarred street, my mind made my hands do crazy things.

It was kind of hard to get the tar off the street, but not really because it was soft from the sun. When we got enough accumulated to create a fairly big wad, we started stretching and pulling the tar until it was thin like a snake. Then we made bracelets and necklaces out of it. We made little rabbits, I'm pretty sure anyway, yeah rabbits, with big ears, a big tail and buckteeth. I can't remember anymore what we did with the tar.

Then we ran across my front yard, that was burnt from the sun, and headed in the door. We walked into the kitchen and my mom and my gram were sitting at the table drinking coffee. My grama was smoking an Old Gold stinky cigarette. When they caught a glimpse of us they stood up and started fingering

through my hair. I didn't know what was going on but obviously my friend knew. I soon found out what they were mad about. I had gotten tar stuck in my hair. My beautiful long hair was about to become beautiful short hair.

Since my grama was a beautician, she always brought her scissors. I was placed on a stool with a cloth draped around by shoulders. With scissors in her hand, my grama started snipping away until my hair was just below my ears. It was like I had just been scalped. When I looked on the floor at the hair globbed with tar, my pride and joy was lying on the floor as limp as a dead animal.

And of course my mom and grama just had to make a historical event by taking a picture of me, holding Boots, my cat, in my arms, standing on the back porch, where me and my brothers had soaking water fights. With the sun killing my eyes, squinting and trying not to cry, the picture was taken. From now on freshly tarred streets will never have the same meaning to me.

Sharon Hernden

## Grade School

Most people can't remember kindergarten too well, but I can always remember the day the other kids introduced me to the mud puddle. Nobody seemed to like me. It was raining out at the time, and we were waiting for the doors to open. I was just standing there, when all of a sudden everyone started pushing

me, and I fell into a big mud puddle. Everyone laughed and I started to cry, but they just kept on laughing. Then finally the doors opened. The teacher just gave a dirty look and made me change my clothes behind her desk. Boy, was that embarrassing.

Diane Langelo

## *When I Was Young*

*My most memorable time in snow would have to be the blizzard of 1972. Old Man Winter had dumped his last batch of frozen rain in on us lowans. It was in the middle of April, which is quite unusual. The wind had furiously blown the snow into drifts, and by morning our yard looked like a white rollercoaster. There was a ten foot high drift in front of our garage. We, my brothers and I, had built a tunnel from one end of the drift to the other. Standing away from the tunnel, looking toward the entrance, you could get blinded by the bright illumination of the sun filtering through snow. Once you got in the tunnel the light was somewhat subdued, but still nearly blinding. I crawled in the tunnel, and the sound of my brothers' voices was incredibly muffled. The further I crawled in the tunnel, the more slurred their speech became. I called for them to come in as I crawled further into the tunnel. The sounds of their voices were now silenced by the density of the snow. After being in the tunnel for about fifteen minutes, and finally realizing that none of my brothers were coming in, for some strange reason, I felt as though a conspiracy was going down, and therefore I felt very paranoid. I was about in the middle of the tunnel when I started crawling, frantically in fact, toward the entrance. All of a sudden, crashing through the ceiling like hawks diving for their prey, were three pairs of talons, or, in reality, my brothers' feet. I remember seeing those six feet very vividly, like God's wrathful hand coming*

*down to smite me for some unknown reason. What a frightening experience. Hundreds of pounds of snow fell in on top of me. At first I just lay there, with nothing but a white substance wrapped around my body. My mind felt very enclosed. My brothers didn't help dig me out, which I thought was rather cold of them since they helped put me in that frigid position. I started crawling out of the tunnel that was now reduced to a snow pile, thanks to the effective but cruel demolition team of my three brothers. I crawled out to find my brothers laughing at me. Of course, I failed to see the humor. I stood there looking spitefully through the snow on my face, feeling like a poodle whose owner has neglected to cut his hair. I felt like an outcast among my own kin, and decided my brothers' company wasn't worth the cold sensation it left in me. So I dragged myself toward the house, feeling like an underdog alley cat licking his wounds after being defeated in battle. My brothers asked why I was going inside, and if my inaudible answer wasn't obvious enough. I was acting as if impervious to their arrogant actions, although acting was exactly what it was. I was really quite hurt by the fact that all my brothers would conspire against me. It was a very tiring experience, and I opted to take a catnap, which just goes to show that it's not whether you win or snooze, but how carefully you let defeat show through.*

*Todd Butterfield*

## *Skate Rats*

*We called ourselves the "Skate Rats." We were the skate outlaws. This was before skate parks. One of our favorite spots was Cherry Hill Pool. The transition was impossible, but it was close and radical. One of our best spots was a backyard pool over by Bever Park. It was a **big hole shape**. The pavement was as smooth as glass. The transition was perfect. It had about 1½ feet of vertical flat wall, and it was very rideable. We used to cop a bus or ride a bike over. We never used our boards for transport over to this pool. Then we'd jump the fence and ride. There was nothing we couldn't do in that pool. We were doing*

*360 bent slides, getting air off the hipps, doing one wheelers and radical grinders. Then we would get chased away by the owner. We would scatter and go over the fence like mice. But we kept going back. Then the people I used to skate with moved. It just wasn't fun to skate by myself. I still ride on my ramp sometimes. Now I'm turning my cousin on to riding. I got him a good board this year and he picked up on it real fast. I don't know — I might start the "Skate Rats" again.*

*Kirk Klamerus*

## *First Grade*

*I was in first grade and our school had very strict rules, like no gum or candy or even cough drops unless your mom sent a note or something. So one day on the school bus, which my dad drove, there was a boy who I always sat by, and he gave me some gum. When I walked into the classroom the teacher, Mrs. Turner, who I called Mrs. Turnup, told me to spit out my gum. So I walked up to the waste basket and I spit out half of it. I walked back to my seat, and after awhile I started chewing my gum again. Then the teacher walked over to me and said, "I thought I told you to spit out your gum. I shouldn't have to tell you*

*again." She told me to spit out all of it this time. Then she said she was going to help me to remember that the next time she told me to do something, do it. She got in her desk and got out one of those little paddles with the ball hooked on it, except it didn't have the ball on it. I knew what was coming and so did everybody else. When we got out in the hall she told me to bend over and I got four whacks with the paddle. Then she made me go back into the room even though I was crying and upset. From then on I always did what she told me.*

*Dorothy Meaker*

*When I was Just a Kid in Grade School*

*Smile. It won't kill you, but it almost did me. Yes, that's right, read along and you'll find out how I almost died laughing.*

*It was in the sixth grade and my teacher was mad at me because I wouldn't smile. It was one of those days that I just didn't feel like smiling, and because I wouldn't smile she sent me out in the hall to sit until I smiled. But I was so mad at her for sending me out in the hall, I just wouldn't smile. Two hours later, my teacher had finally come back into the hall to see if I was ready to smile. I wasn't, so she had me follow her back in the classroom and she headed straight for the closet door. Behind the door was a full length mirror. The whole class was watching. I felt really dumb with*

*all those silent curious eyes on me. I almost cracked a smile. My teacher sat me down in front of that mirror and told me to take a good long look at myself. She said, "Now Julie, look at yourself, that frowning face just does not look pretty! Now why don't you smile?" No comment. But just then she sighed and leaned up against the wall, which (listen to this) had colored oil pastels on it. She had a beautiful white dress on and got it covered with oil pastels. Now I thought that was funny. I finally cracked a smile and started laughing. The whole class was laughing, too. Ha ha, teach, the joke's on you.*

*Julie Moser*

**GRADUATION CEREMONIES  
PLANNED**

Students completing their graduation requirements during the second term were honored at graduation ceremonies held at Metro West on March 12 at 7:30 p.m. The event was marked by the first use of traditional caps and gowns at a Metro graduation. That decision was made by this term's senior class. The following students graduated that evening:

- East
- Terry Butterfield**
- Sheley Carlson**
- Kathy Champeau**
- Jennie Kimball**
- Brett Opperman**
- Jon Smith**
- Dean VeDepo**
- Bob Vertz**
- Debbie Wells**
- Rick Williams**
- Tammy Morrow**

- West
- Teresa Abernathy**
- Gail Azelton**
- Millicent Barlow**
- Dan Collins**
- Jodie Perez**
- Teresa Trapp**
- Lisa Hoffman**
- Joe Crawford**
- Dan Green**
- Bruce Knight**
- Julie Moser**
- Sheila Patterson**
- Geoff Walker**

**BEHAVIOR CONTRACT**

Students at Metro East have been asked to assume greater responsibility for their own conduct. They have been asked to sign the following behavior contract:

- 1) Visitors are **not** permitted at Metro. Visitors who refuse to leave will be guilty of trespassing.  
Non-students who wish to enroll must call Susan Te Paske for an appointment.  
Babies or small children being cared for by Metro students must be taken to the day care center.
- 2) Only A.M. students may be on the campus from 8:45 a.m. to noon.  
Only P.M. students may be on the campus from 12:45 p.m. to 4:00 p.m.  
The **only** exceptions are **seniors** who have registered for extra classes with the permission of the principal. Violators will be suspended for three days. (The noon to 12:45 lunch period is open to students from both groups if they are participating in the lunch program.)
- 3) Fighting is strictly prohibited.  
Those involved in fights will be suspended for at least three days.
- 4) Drugs and alcohol are strictly prohibited.  
Selling or use on or near school property will result in suspension.
- 5) Students are expected to be courteous to the residents of the neighborhood. Vulgar language, improper driving, walking on neighbors' lawns, and littering are all prohibited.
- 6) No student may interfere with any other student's right to attend Metro. There can be no exceptions.

I have read the six statements and I agree to follow them at all times:

\_\_\_\_\_

Student Signature

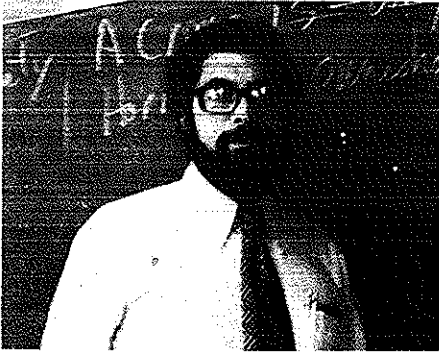
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Date

We believe that responsible adult behavior from students is essential to a productive school environment. The contract clarifies minimum behavior standards and is consistent with a national trend towards providing students with clear guidelines for school conduct. Parents can help by encouraging their students to sign the new behavior contract.

## PREJUDICE WORKSHOP

Nearly thirty Metro East students participated in a very successful workshop on "Prejudice" on February 24. The event was held at the Ambroz Center and was planned by Gary Goldstein, a social studies teacher at East. The workshop staff included



*Gary Goldstein*

Dr. Thomas White, Executive Director of Staff and Community Services for the Cedar Rapids Community Schools; Ruelan Floyd, teacher at Johnson school; Mary Robinson, attorney; Sheryl Westmoreland, language arts teacher at Metro East and Barry Morrison, Regional Director of the Anti-Defamation League.



*Dr. Tom White, Prejudice Workshop Resource Person.*

The workshop focused on the development of prejudice in children and how prejudice affects lives of minority group members. The student participants were:

A.M.	Mark Sturgess	Jim King
Sue Huenefeld	Charles Maide	Vicki Wirth
Joni Boggs		Kathy Champéau
Debbie Hayes	P.M.	Marsha Scott
Keith Maide	Todd Butterfield	Curt Cleveland
Theresa Ruby	Todd Bent	Debbie Hayes
John Smith	Anita Sayre	Sheley Carlson
Ed Gallaher	Jerry Stewart	Brad
Jeff Reid	Bill More	Christofferson
Ma Dickenson	Denise Diotima	Larry Hammersly
Sarolyn Coppess	Dawn Offerman	Bill Reed
Brian Goodhall	Lori Grossman	

A follow-up workshop is being planned for early in the third term.

## PARENT ADVISORY COUNCIL

Often the school staff would like to know parent opinions on issues relating to our educational program. Examples include course offerings, proposed career preparation programs, special topical workshops for students, field trips, and school policies and regulations. The advisory council meets six times each school year with the principal, counselors, and teachers to discuss school related issues. We need and appreciate your input. All parents are invited. The advisory council will meet on the following dates: **March 3** and **April 21**.

If you missed the earlier meetings, you are still welcome on March 3. The meetings are held at Metro East and begin at 7:30 p.m.

## BREAKFAST BEGINS AT WEST

On February 23, a breakfast program began at Metro West. A choice of cereal or toast and jam is offered daily. Scrambled eggs, pancakes, and french toast are occasional choices. Fruit juice is available each day.

Many students qualify for free lunch and receive breakfast at no cost. Students who are entitled to reduced-price lunch may have breakfast for \$.10. Other students may purchase breakfast for \$.15. The cost to staff and visitors is \$.30.

Serving begins at 8:35 a.m. and ends at 8:55 a.m. Teachers Joyce Jeanblanc and Mary Wilcynski coordinate the breakfast program. Similar breakfast programs began earlier in the year at East and the Junior High.

## CALL US!

For information on how your son or daughter is doing at Metro, call one of our counselors:

At West call **398-2115** and ask for:

**Jack Garry** — Counselor and Lead Teacher

or

**Mary Wilcynski** — Counselor

At East call **398-2193** and ask for:

**Susan TePaske** — Counselor and Lead Teacher

or

**Bruce Frana** — Counselor

At O.A.K. call **398-2298** and ask for:

**Quentin Sabotta** — Counselor

At the Junior High call **398-2246** and ask for:

**Mary Carson** — Lead Teacher

Parents may also call their son/daughter's teacher-advisor.

## PANCAKE DINNER

On March 19 everyone is invited to a fund-raising pancake dinner at Metro West. The dinner is being sponsored by the Parent Advisory Council. Students from East and West will be selling tickets and preparing the meal. Tickets are \$2.50 for adults and \$1.25 for students. Serving will begin at 5:30 p.m. and end at 7:00 p.m. The meal will include pancakes, sausage, juice, milk and coffee. We hope to see you there.

## STUDENT COUNCIL

Metro East has a student council for the first time in its seven-year history. The group meets for lunch every Thursday noon. Gary Goldstein is the adviser. The group is particularly concerned with:

1. Promoting the image of Metro in the community.
2. Improving the appearance of the building and grounds.
3. Providing input to the faculty on curriculum and school procedures.
4. Planning special events such as workshops and dances.

The Council is currently writing on its by-laws. Charter officers and members are: **CHAIRPERSON: Kim Fitzpatrick**, **VICE CHAIRPERSON: Bill More**, **TREASURER: Todd Butterfield**, **RECORDING SECRETARY: Joni Boggs**, **CORRESPONDING SECRETARY: Anita Sayre**.

**A.M. Members**  
Joni Boggs  
Todd Butterfield  
Kim Fitzpatrick  
Laurie Frondle  
Ed Gallaher  
Tracy Gardner, Alternate  
Jeff Henderson  
Sue Huenefeld  
Dennis Kleppe, Alternate  
Tom Morrell  
Laurie O'Connor, Alternate  
Duane Patterson, Alternate

**P.M. Members**  
Eric Beard  
Todd Bent  
Ron Knop  
Bill More  
Dawn Offerman, Alternate  
Anita Sayre  
Justine Soderberg  
Sherri Steen, Alternate  
Jerry Stewart, Alternate

Thanks to photographers Kim Fitzpatrick, Ron Knop, Cindy Kott, Bill Graham, and Florence Winkler.

## VISITING ARTISTS AT METRO WEST

Three visiting artists have recently shared their talents with Metro West Students. Their work has been sponsored and funded by the Iowa Arts Council, the Hall Foundation, and the Jane Boyd Community House. The artists' contributions to the school community have been immense.

**Sarah Wolpert**, a dancer, taught students routines to jazz, rock, blues and disco music. Students also learned to choreograph dance routines to short musical selections. Ms. Wolpert's students presented an hour-long dance program to the student body as a culminating activity. Ms. Wolpert, a graduate of the University of Iowa, has recently been



*Lisa Moreno, Serene Wright, Sara Wolpert, Debi Jacque, Kerri Green, Lando DeLaVergue, Dan Green, Dallas Hyke*



*Front Row: Lisa Moreno, Lara Wolpert, Kerri Green, Dan Green. Back Row: Serene Wright, Debi Jacque, Lando DeLaVergue, Dallas Hyke.*

studying and performing in New York City. She spent from January 5 through January 29 at Metro.

West student participants included:

Dan Green	Debi Peterson
Lisa Moreno	Betty Wright
Serene Wright	Lori Bemer
Carl Welsh	Dallas Hyke
Jessi Wright	Soroya Hamilton
Craig Landt	Dana Kleppe
Charlina McAllister	Mike Perkins
Dorothy Holmes	Brenda Shasteen
Terry Kouda	Rose Kindlesperger
Bridgette Welsh	Kerri Green
Jackie Myers	Debi Eberhardt

Several East students also participated in the

activities led by Ms. Wolpert:

Mike Stone	Jerry Stewart
Kevin Ogden	Joni Boggs
Curt Cleveland	Tim Mumm
Evy Casebolt	Becky Cook
Leon Casebolt	Tom Morrell

Teacher Mary Grubbe, coordinated the involvement of East students. Debi Jacque, West art teacher, worked closely with Ms. Wolpert throughout the three-week period.

**Niambi Webster**, Director of the Langston Hughes Players of Iowa City, spent the week of February 23-27 at Metro West. Ms. Webster conducted mime and drama workshops for West students. She also presented a program of singing, dancing, and acting to all West students on February 26. Ms. Webster travels extensively in the Midwest performing and teaching. Her Metro visit was coordinated by Debi Jacque. Student participants in the workshops were:

Nick Blakey	Kerri Green
Lisa Moreno	Tim Tauber
Kevin Finneman	Betty Hamilton
Jim McNamara	Jackie Myers
Laura Dvorsky	Dan Collins
Tina Holmes	Brenda Shasteen
Rita Stearns	Patty Blair
Dan Green	Sandy Daniels
Serene Wright	Betty Wright
Carmella McNamara	Lando DeLaVergue
Kathy Sullivan	Rose Kindlesperger
Chuck Sumner	Dorothy Holmes
Rick Shasteen	Tammy Blozovich
Chris Blair	Julie Helmick



*Chris Nippe, Fred Easker, and Mike Nippe.*

February 9 to March 11. He began by explaining composition, color and design. Students then began drawing familiar objects before moving into painting with oils. These students were particularly involved with Easker's workshop:

Chuck Orr	Vern Goad
Steve Stenberg	Rick Coulbourn
Carl Walsh	D.J. Radeke
Jack Brazier	Lewis Allison
Carl Welsh	Chris Nippe
Rick Shasteen	Randy Miller
Mike Nippe	

Cindy Schroder and Debi Jacque arranged Easker's visit.

Fred Easker, Niambi Webster, and Sarah Wolpert made art vital and meaningful for many Metro Students. We are appreciative of their personal contributions and grateful to the sponsoring agencies.



*Niambi Webster and a group of West students.*

**Fred Easker**, a local artist, is rapidly developing a reputation throughout Iowa and the midwest for his painting. His work has been selected for inclusion in "New Talent Program," a touring collection sponsored by the Iowa Arts Council. Easker is a former art teacher and also served as assistant director at the Cedar Rapids Art Center.

Easker worked with Metro West students from

## STUDENT PHOTOS

Student pictures will be taken at Metro East and West on Monday, March 9. Junior High students' pictures will be taken at the East site. Each student will receive a free student identification card with their picture on it. Students will have an opportunity to purchase pictures for personal use.

## SENIOR HIGH TERMS ENDS ON MARCH 4

The first term ends for East and West students on March 4. Registration for the second term will be held on Monday, March 9. Morning students register between 9:00 a.m. and noon. Afternoon students register between 1:00 and 4:00 p.m. Second term classes begin on Tuesday, March 10.



## New Students at Metro East

We want to welcome the following new students to Metro East:

Jim Jacoby	Diana McNeese
Theresa Ruby	Diane Morgan
Selina Wutzke	Susie Cooper
Rob Kleppe	Rose Bergstad
Stan Linnabery	Jeff Titus
Cliff Emrich	Tammi Ellison
Ron Ray	Eric Beard
Kim Frees	Jerry Wilkes
Pam Foster	Angie Elliott
Marty Fitzpatrick	LuAnn Streeter
Julie Manville	Steve Phillips
Sherry Steen	Marsha Scott
Kris Marburger	Dave Gunderson
Tim McGuire	Annette Jackson
Lisa Bergstad	Debbie Boyd
Julie Brooks	

## New Students at Metro West

We want to welcome the following new students to Metro West:

Teri West	Bruce Renkin
Dave Wiersma	D.J. Radeke
Soroya Hamilton	Ken Dvorak
Kevin Hudson	Karen Lathrop
Leann DeVos	Roger Dabler
Gary Neubauer	Kathy Entwistle
Jim Moore	Tim Matthews
Scott Brecht	Wayne Jacobs
Tammy Blozovich	Tammy Burnell
Rick Coulbourn	Scott Brecht
Angel Spindler	Shelly Brown

## New Students at Junior High

We want to welcome the following new students to the junior high:

Jim Green  
Cindy Randall  
Mike Frondle  
Mark Trunecek

## AWARDS

Special awards are given each week at East and West to one male and one female in each A.M. and P.M. program. The factors guiding selection by the staff include attendance, attitude, participation in class activities, and punctuality. Special consideration is given to students who show substantial improvement in those areas.

### Personalities of the Week

"Personality of the Week" awards have recently been given to the following Metro East students:

Tim Mumm  
Calvin Cordray  
Sam Rhoads  
Rick Williams  
Teresa Patterson  
Laura Mitchell  
Jay Werner  
Bill Reed  
Tammy Boots  
Becky Cook  
Duane Patterson  
Brenda Eaton  
Rose Currington  
Kathy Champeau  
Tina Dickinson  
Joni Boggs

### Metro West Incredible Achievers

Recent "Incredible Achievers" at Metro West:

Wayne Wright	Loree Parmer
Mary Perez	Dave Dana
Kirk Klamaris	Lyn Lindsay
Terri West	Jim Kuehl
Nick Blakely	Sandy Wolfe
Wendy Blackcloud	Dorothy Meaker
Karl Hudson	John Beving
Joann Larson	Diane Langello
Tracy Jeffrey	Tracey Reade
Marv Williamson	Jerry Meyers
Sheila Patterson	Chris Nippe
Tina West	Rose Kindelsperger
Kevin Gordon	Lewis Allison

The Cedar Rapids Community School District does not discriminate on the basis of sex, race, or physical disability in employment or in access to or participation in, educational programs and services. Inquiries concerning the application of this statement should be addressed to the District Affirmative Action Officer, Dr. Thomas R. White, 346 Second Avenue S.W. (398-2335).

Cedar Rapids Community Schools



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a place to grow and learn

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